

PEA Program

CRITERIA FOR NOMINATIONS:

- ❑ It possesses significance with respect to history, culture, architecture, archeology, paleontology, or as a natural site with a demonstrable cultural association;
- ❑ It is associated with events that have made a significant contribution to the broad patterns of local, regional, state, national, or international history;
- ❑ It is associated with the lives of persons significant in local, regional, state, national, or international history;
- ❑ It embodies the distinctive characteristics of a type, period, or method of construction;
- ❑ It represents the work of a master designer, builder, or craftsman;
- ❑ It represents a distinctive and familiar visual feature of the city;
- ❑ It is listed on the National Register of Historic Places: designated as a recorded Texas Historic Landmark;
- ❑ It is designated as a “Research Priority 1” in the local survey of historic properties.

“Design” criteria: Is the original arrangement apparent (form, plan, style)?

Design is the combination of elements that create the form, plan, space, structure, and style of a property. It results from conscious decisions made during the original conception and planning of a property (or its significant alteration) and applies to activities as diverse as community planning, engineering, architecture, and landscape architecture. Design includes such elements as organization of space, proportion, scale, technology, ornamentation, and materials.

A property's design reflects historic functions and technologies as well as aesthetics. It includes such considerations as the structural system; massing; arrangement of spaces; pattern of fenestration; textures and colors of surface materials; type, amount, and style of ornamental detailing; and arrangement and type of plantings in a designed landscape.

Design can also apply to districts, whether they are important primarily for historic association, architectural value, information potential, or a combination thereof. For districts significant primarily for historic association or architectural value, design concerns more than just the individual buildings or structures located within the boundaries. It also applies to the way in which buildings, sites, or structures are related: for example, spatial relationships between major features; visual rhythms in a streetscape or landscape plantings; the layout and materials of walkways and roads; and the relationship of other features, such as statues, water fountains, and archeological sites.