



Waco 25th Street Corridor Stakeholder Committee Meeting #2

Draft Recap Document

December 11, 2023

Introduction

The second Waco 25th Street Corridor Stakeholders Committee Meeting was held December 11th, 2023, from 10:00am – 12:00pm. For this meeting, about ten stakeholders reviewed two draft vision statements for the corridor and design themes and elements for cultural representation, gateways, street furniture, and street designs. Stakeholders were then asked to edit the vision statements for what should be included or removed and how they felt about the vision statement overall. In addition, the different aesthetic elements presented were voted on for what stakeholders liked or did not like. An overview of the exhibits and the feedback is reflected in the following sections.

Meeting Photos





Exhibit 1: Vision Statement #1

For the first exercise, stakeholders were shown the first option for the draft vision statement and asked to edit the vision statement for what should be included or removed and how they felt about the vision statement overall. The responses are listed below.

COMMENTS | COMENTARIOS

This feels like it excludes the history and embraces only the modern ^(current) history. It is abit off-putting to me as a resident of the Sanger Heights neighborhood. To exclude ~~the~~ ^{the} history of the majority of residents would be a less strong vision & result in less strong ^{strong} success. The vision MUST ~~include~~ ^{include} all of the history, ~~both past~~ ^{both past} & recent. The homes aren't in the Hispanic Latino vize, they are victorian & arts & crafts homes. This ~~must not~~ ^{must not} be ignored.

CORRIDOR | CORRIDOR DE LA CALLE 25

COMMENTS | COMENTARIOS

VISION | VISION #1

- have the connection back to the culture of the corridor
- "engagement of the community" may help w/ people feeling connected & a stakeholder in the community
- I enjoy highlighting art & tradition as an example that a vibrant community is more than just sidewalks & street lights

Un lugar mas seguro poder tene un lugar familiar, tradicional que sea un carril doble tener y iluminacion a gradable para personas turisticas puedan venir idisfrutar de lo que podemos ofrecer la 25 es cultural y tiene historia para las personas pueden venir a saber un poco mas de lo que fue y sera la calle 25 y que sea se parte del centro de waco



Comments:

1. This feels like it excludes the history and ___ city the ___ history. It is a bit off-putting to me as a resident of the Sanger Heights neighborhood. To exclude the history of the majority of residents would be a less strong vision & result in less strong success. The vision MUST include all of the history, both long past & recent. The homes aren't in the Hispanic Latino vibe. They are Victorian & arts & crafts homes. This must not be ignored.
2. Love the connection back to the culture of the corridor
 - a. "engagement w/ the community" may help w/ people feeling connected & a stakeholder in the community
 - b. I enjoy highlighting art & tradition as an example that a vibrant community is more than just sidewalks & street lights
3. Un lugar mas Seguro poder ___ un lugar familiar, tradicional que sea un carril doble tener y iluminacion a gradable para personas turisticas puedan venir idisfrutar de lo que Podemos ofrecer la 25 es cultural y tiene historia para las personas pueden venir a saber un poce mas de lo que fue y sera la calle 25 y que sea se parte del centro de Waco
 - a. *English translation: A safer place to be able to ___ a familiar, traditional place that has a double lane and has pleasant lighting so that tourists can come and enjoy what we can offer the 25th is cultural and has history so that people can come to know a little more of what 25th Street was and will be and that it is part of downtown Waco*
4. Like recent history -> need to incorporate full history
5. Like last sentence of VS #2 -> pull that into VSI.
6. "including..." in describing corridor's history



Exhibit 2: Vision Statement #2

For the second exercise, stakeholders were shown the second option for the draft vision statement and asked to edit the vision statement for what should be included or removed and how they felt about the vision statement overall. The responses are listed below.

I think a combo of the 2. The history needs to shape things, but there is no denying the Latino community influence now permeating ~~the~~ areas of the corridor. However, I think there must be a way to let history set the stage, ~~and~~ while @ the same time not alienating a massive portion of the ^{local} population by focusing only on Hispanic/Latino culture.

→ Adding hope for the community is important, the vision focuses alot on historical architectural elements (which is nice) but how does it connect back to the current & future community of the corridor?
 → who's history? Is it history were proud of or ~~like~~ like people created opportunities despite the past or certain pasts?

VISION STATEMENT #2
 "THE 25TH STREET CORRIDOR WILL SEAMLESSLY PRESERVE THE AREA'S RICH CULTURE AND HISTORY INTO FUTURE DEVELOPMENT THAT WILL ENSURE ITS RELEVANCE AND VIBRANCY FOR FUTURE GENERATIONS. WE RECOGNIZE THE SIGNIFICANCE OF THE CORRIDOR'S HISTORY AS A FOUNDATION FOR SHAPING ITS FUTURE. BY THOUGHTFULLY INCORPORATING CONTEXTUAL ARCHITECTURAL ELEMENTS AND MULTIMODAL INFRASTRUCTURE THAT PAY HONOR TO THE CORRIDOR'S HISTORICAL ROOTS, WE WILL CREATE A CORRIDOR THAT SERVES AS A LIVING TESTAMENT TO ITS PAST WHILE SAFELY AND EFFICIENTLY MOVING PEOPLE THROUGH ITS ROBUST, MULTIMODAL STREET NETWORK."

VISION PRELIMINAR #2

"EL CORREDOR DE LA CALLE 25 PRESERVARÁ PERFECTAMENTE LA RICA CULTURA E HISTORIA DEL ÁREA PARA UN DESARROLLO FUTURO QUE GARANTIZARÁ SU RELEVANCIA Y VITALIDAD PARA LAS GENERACIONES FUTURAS. RECONOCEMOS LA IMPORTANCIA DE LA HISTORIA DEL CORREDOR COMO BASE PARA DAR FORMA A SU FUTURO, AL INCORPORAR CUIDADOSAMENTE ELEMENTOS ARQUITECTÓNICOS CONTEXTUALES E INFRAESTRUCTURA MULTIMODAL QUE RINDEN HOMENAJE A LAS RAÍCES HISTÓRICAS DEL CORREDOR, CREAREMOS UN CORREDOR QUE SIRVA COMO TESTIMONIO VIVO DE SU PASADO Y AL MISMO TIEMPO TRASLADARÁ A LAS PERSONAS DE MANERA SEGURA Y EFICIENTE A TRAVÉS DE SU SÓLIDA RED DE CALLES MULTIMODAL."



Comments:

1. I think a combo of the 2. The history needs to shape things, but there is no denying the Latino community influence now permeating areas of the corridor. However, I think there must be a way to let history set the stage, while @ the same time not alienating a massive portion of the local population by focusing only on Hispanic/Latin culture.
2. Adding hope for the community is important. The vision focuses a lot on historical architectural elements (which is nice) but how does it connect back to the current & future community of the corridor?
 - a. Who's history? Is it history we're proud of or ___ people created opportunities despite the past or certain pasts?
3. Recognizes sign. Corridor's history...including..."
4. Collective culture & history
5. Multimodal -> "ped-friendly"



Exhibit 3-6:

For the third exercise, stakeholders were shown options for design themes and elements for cultural representation, gateways, street furniture, and street designs. Stakeholders were then asked to select which aesthetics they liked or didn't like (green= like, red= don't like). The responses are reflected below.

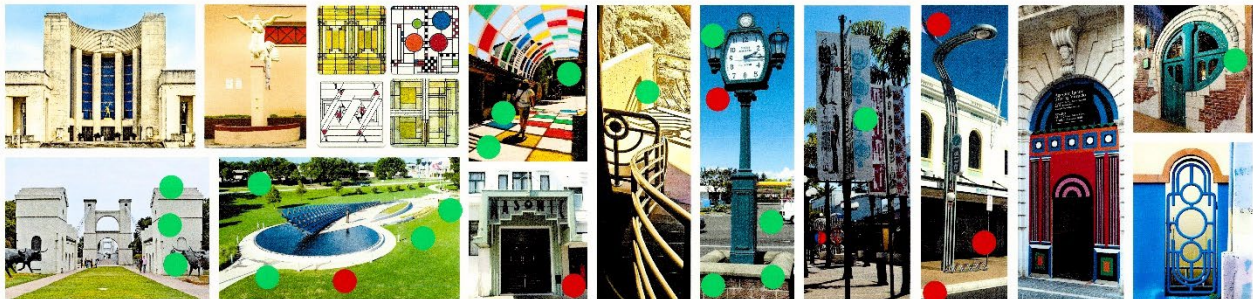
Contextual Architecture Theme Street Furniture

CONTEXTUAL ARCHITECTURE THEME | TEMA DE ARQUITECTURA CONTEXTUAL

EXISTING CORRIDOR PRECEDENTS | EJEMPLOS EXISTENTES EN EL CORREDOR



CONCEPTUAL IMAGERY | IMÁGENES CONCEPTUALES



25TH STREET CORRIDOR | EI CORREDOR DE LA CALLE 25

Waco, Texas



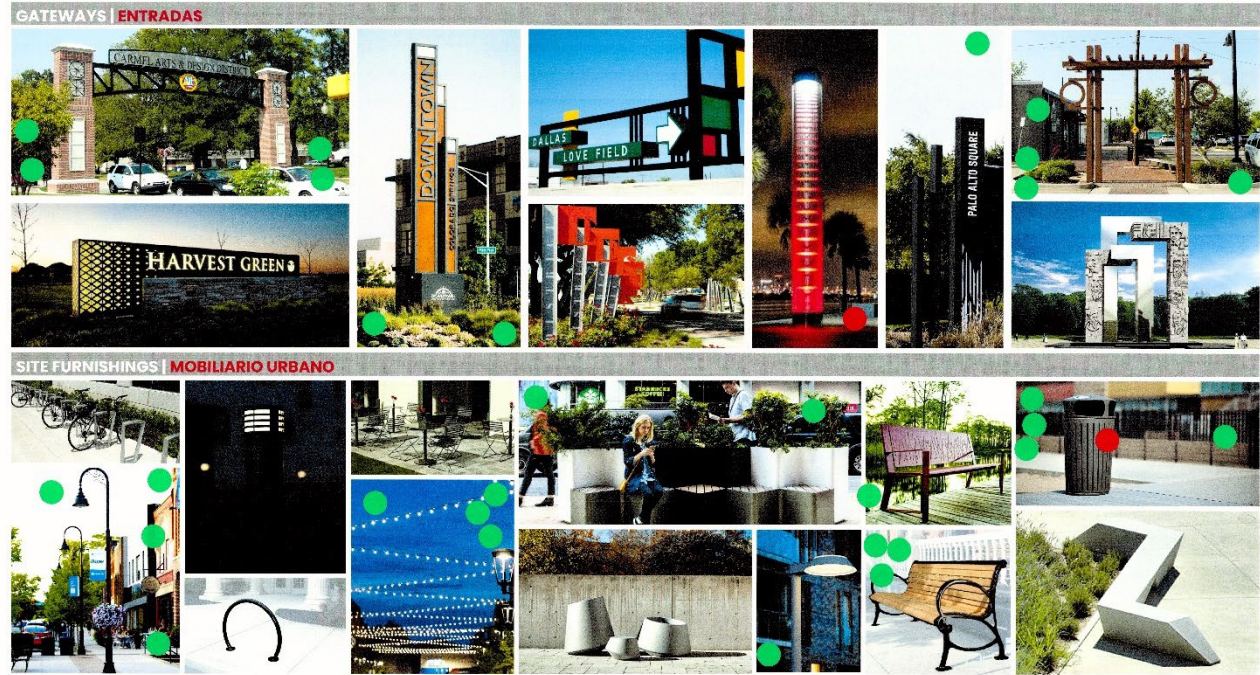
Kimley»Horn
12.30.2023



WACO 25TH STREET CORRIDOR

Contextual Architecture Theme Street Furniture (cont.)

CONTEXTUAL ARCHITECTURE THEME STREET FURNITURE | TEMA DE ARQUITECTURA CONTEXTUAL: MOBILIARIO URBANO



25TH STREET CORRIDOR | EL CORREDOR DE LA CALLE 25

Waco, Texas



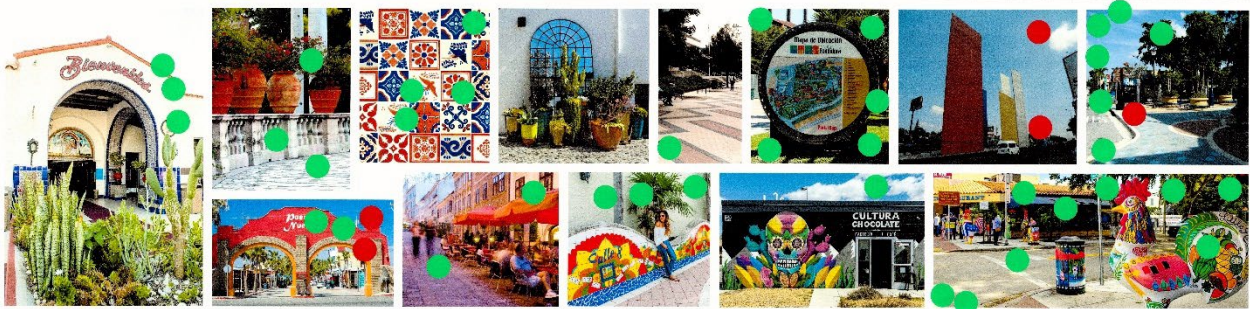
Cultural Theme

CULTURAL THEME | TEMA CULTURAL

EXISTING CORRIDOR PRECEDENTS | EJEMPLOS EXISTENTES EN EL CORREDOR



CONCEPTUAL IMAGERY | IMÁGENES CONCEPTUALES



25TH STREET CORRIDOR | EI CORREDOR DE LA CALLE 25

Waco, Texas



Kimley»Horn
12/04/2023



Contextual Architecture Theme

CULTURAL THEME STREET FURNITURE | TEMA CULTURAL: MOBILIARIO URBANO



25TH STREET CORRIDOR | EI CORREDOR DE LA CALLE 25

Waco, Texas



Examples of Complete Street Projects

EXAMPLES OF COMPLETE STREET PROJECTS | EJEMPLOS DE PROYECTOS DE CALLES COMPLETAS



25TH STREET CORRIDOR | EI CORREDOR DE LA CALLE 25

Waco, Texas



Kimley»Horn
12.08.2022