

WACO REGIONAL AIRPORT

TERMINAL MODERNIZATION PROJECT UPDATE:
PUBLIC ARTWORK RECOMMENDATION

MAY 16TH, 2023

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& Development, Creative Waco



Waco Regional Airport

Public Artwork Recommendation

- Project Background
- Project Goals & Artwork Criteria
- Selection Process
- Previously Approved Artwork
- Recommended Additional Artwork
- Timeline

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Requested Artwork Criteria

March 2021

- Decision to add art and culture features into the project that were emblematic of Waco

November 2, 2021

- City Council approved contract with Creative Waco to facilitate the public art procurement process

August 2, 2022

- City Council approved two of the four pieces of art

May 4, 2023

- Airport Advisory Board recommended final two pieces of art

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Public Art Project Goals



- Provide quality public art with “Wow!” factor that City, stakeholders, and community can be proud of
- Execute a robust, inclusive process for commissioning public art from local artists

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Requested Artwork Criteria

- Place new, high-quality works of public art that compliment the concurrent renovation of the airport
- Grow Waco's reputation/brand as a community that values and supports creativity and the arts and as a state-designated Cultural District/Music Friendly/Film Friendly city
- Introduce artistic and design elements that highlight Waco's distinct culture, diverse community, natural beauty, and attractions
- Create a gateway to Waco that is impressive, distinctive, and welcoming
- Engage local/regional artists for career-enhancing opportunities

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Requested Artwork Criteria



- Size/weight/installation requirements as provided by the architect
- Safety
- Durability
- Required Maintenance

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Recommended Art Design Approved Selection Process



- Request proposals
- Provide technical and artistic criteria
- Score artist submissions and interview artists
- Follow best practices and allow input from all stakeholders

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Previously Approved Artwork



Flight Patterns, by Bryant Stanton
(Security Area Ceiling)



Untitled, by Manca Ahlin
(Departure Lounge)

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Recommended Art Design – *Welcome Walkway*



Proposed Location – Area Linking
Arrival Lounge and Main Concourse

- Showcases the diversity of Waco by integrating repetitions of the phrase “Welcome to Waco”
- Phrases submitted by community members in their language(s) of origin, design created by artist
- Incorporates space’s natural light
- Budget: \$12,000
- Dimensions: 50’-7” x 9’-6”

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Recommended Art Design – *Welcome Walkway*



Welcome to Waco, by Eirini Linardaki

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Recommended Art Design – *Welcome Walkway*

Eirini Linadarki is based in Newark, NJ and currently has art pieces at Newark Airport and Audible headquarters

Materials include digital scans of vintage fabrics reflecting community cultures



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Recommended Art Design – *Waco Backdrop*



Proposed Location: Main Lobby

- Creates a high-impact and fun artwork that invites social media interactions
- It will be one of the first impressions created on arrival and last moments captured upon departure
- Provides the iconic “I’m in Waco” statement
- Budget: \$25,000
- Dimensions: 22’-6” x 8’-6”

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Recommended Art Design – *Waco Backdrop*



Cadmium.
Red



Ultramarine.
Blue



Cadmium.
Yellow.



Green.
Permanent.



Deep.
Violet.



Phthalocyanine
Green.



Cerulean.
Blue.



Burnt.
Umber.



Yellow.
Oxide.



Quinacridone.
Magenta.

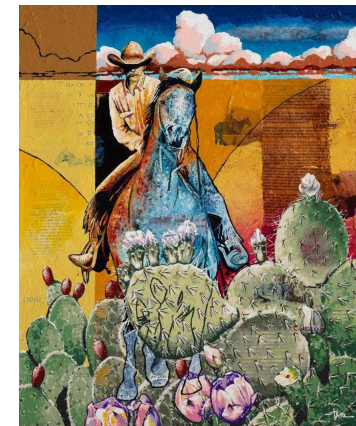
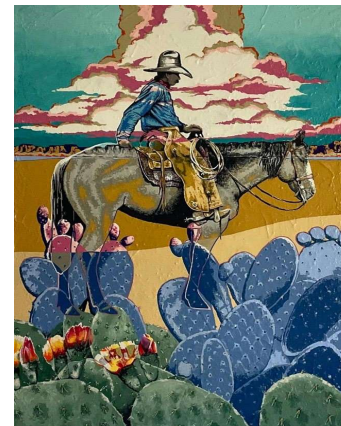
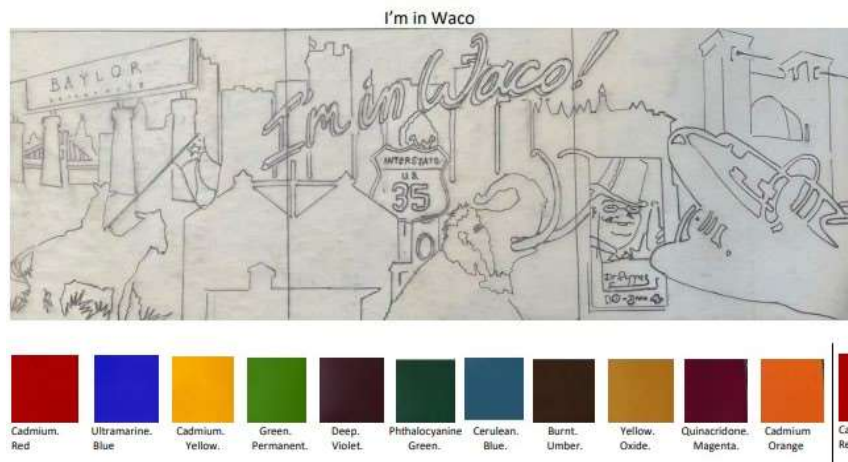


Cadmium
Orange

I'm in Waco by Mike Tabor

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Recommended Art Design – *Waco Backdrop*



Mike Tabor is based in Granbury, TX and works largely in 2D and sculpture.

He is known for creating collages on canvas that include texts based on the imagery of the subject as well as using color blocking techniques.

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Recommended Art Design – Staff Recommendations



- Council consensus on both design concepts
- Recommend inclusion of the City Council Aviation Advisory Board representative to sit on the review committee that works with artists to further develop and finalize designs



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Current Project Timeline

MAY 4, 2023:	Aviation Advisory Board presentation
MAY 16, 2023:	City Council work-session presenting second concept designs
JUNE 6, 2023:	Resolution presented to City Council authorizing artist contracts
JULY/AUG, 2023:	Work-session presenting final design and resolution approving final designs

Final installations will be completed in-step with final phase of construction

QUESTIONS?

