## Waco Regional Airport Public Art Recommended Artworks

- Project Background
- Project Goals & Artwork Criteria
- Selection Process
- Recommended Artworks
- Timeline

# Waco Regional Airport Public Art Project Background

- Creative Waco invited to administer the commissioning process for artworks to be installed in the airport
- Two of the four projects are ready for approval by City Council, followed by execution and installation





# Waco Regional Airport Public Art *Project Goals*

- Quality public art with "Wow" factor that City, stakeholders, and community can be proud of
- Continuing to build a robust process for commissioning public art and informing a Public Art Strategic Plan



# Waco Regional Airport Public Art *Project Goals*

- New, high-quality public art that complements the airport renovation project
- Grow Waco's reputation and brand as a community that values and supports creativity and the arts
- Design elements that highlight Waco's distinct culture, diverse community, natural beauty, and attractions
- Gateway to Waco that is impressive, distinctive, and welcoming
- Engage local/regional artists



### Artwork Criteria



- Size/weight/installation requirements (from architect)
- Safety
- Durability
- Maintenance

### Selection Process



- Request for Proposals (almost 90 proposals)
- Assessment of proposals against technical and artistic criteria
- Disseminated nationally, amplified locally
- Best practice protocols were followed with input from all stakeholders
- Recommendations
   presented to Aviation

   Advisory Board
- City Council to give final approval

### Recommended Artwork--Main Concourse

#### **Proposed Artwork Location**

#### **ARTWORK GOALS & SPECS**

- Ceiling-mounted sculpture featuring the changing natural light with the possible incorporation of glass or lighting elements
- Create instant "Wow" factor in the airport's largest and tallest space
- Budget: \$90,000
- Dimensions (Area): 60' x 34'

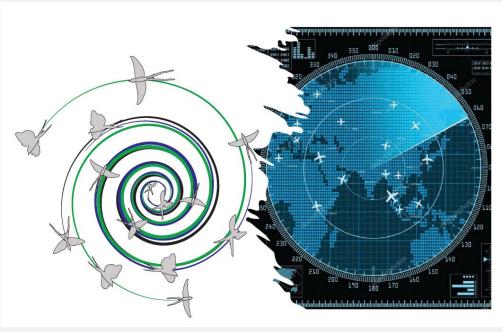




## Waco Regional Airport Public Art Recommended Artwork--Main Concourse

FLIGHT PATTERNS, by Bryant Stanton





#### Recommended Artwork--Main Concourse

#### FLIGHT PATTERNS, by Bryant Stanton

- Owner/Artist at Waco's Stanton Studios since 1979
- Working with Waco-based metal artist
   Morgan Eyring of Nickell Metalsmiths
- Materials include aluminum, reflective dichroic glass to reflect the space's natural light
- Interprets several travel-related themes:
  - Flight patterns of locally-native scissor-tailed flycatchers
  - Radar patterns
  - History of Blackland Army Airfield & WWII Waco
     CG-4 gliders



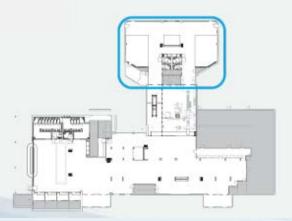
### Recommended Artwork--Departure Lounge

#### **ARTWORK GOALS & SPECS**

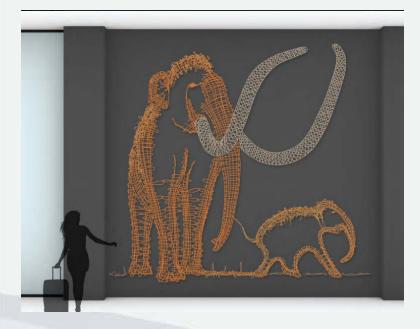
- Life-size mammoth wall relief
- Showcasing Waco Mammoth
   National Monument and the Waco
   Mammoth Site as the location of the
   nation's first and only recorded
   nursery herd of ice age Columbian
   mammoths.
- Budget: \$75,000
- Dimensions: 25'3" wide x 16'4" high

#### **Proposed Artwork Location**





Recommended Artwork--Departure Lounge



RECOMMENDED

ARTWORK

UNTITLED, by Manca Ahlin





Recommended Artwork--Departure Lounge







# Waco Regional Airport Public Art Recommended Artwork--Departure Lounge

### UNTITLED, by Manca Ahlin

- NYC-based, born in Slovenia
- Creates large-scale lace works using fibers such as hemp, wire, and cotton
- Incorporates many elements of Waco's story, including the Columbian mammoth, the lacemaking of early European immigrant settlers, and the area's history of fiber agriculture



# Waco Regional Airport Public Art Current Project Timeline

- AUGUST 1, 2022: Airport construction begins
- AUGUST 2, 2022: Resolution presented to City Council for approval
- AUGUST 2022: Finalize artist contracts
- SEPTEMBER 2022-JULY 2023: Artwork build/make period
- DECEMBER 2023: Airport construction completed
- EARLY FALL 2023: Artwork installations